



## WOMAN COOKING

1942  
Poplar  
12" H

Inscription:  
back "L. G. Bolling / Nov 19 / 42"

Lent by Bill Robinson

As late as 1942, Bolling returned to carving figures of women engaged in domestic tasks. *Woman Cooking* shows a woman wearing a house cap and a shirtwaist dress under an apron. She stands just to the left of the stove as if reaching for the coffeepot that sits on a burner. Next to the coffeepot is a pan with fish. A kettle also sits on the stove. The woman's left arm hangs down by her side. The stove is a woodburner and, by setting the woman to the left, the doors to the oven, firebox, and ash box are clearly visible. In 1937 Bolling exhibited *Cooking on Saturday*, part of the Days of the Week series, which showed a woman squatting to pull a turkey out of the oven. Although *Woman Cooking* lacks the vitality of Bolling's *Cooking on Saturday*, Bolling invested character in the woman's face and the carefully carved details of the stove.



*Cooking on Saturday* from E. J. Tangerman, *Design and Figure Carving* (New York: Whittlesey House, 1940)

This sculpture and *Save America* (1941) were owned by Samuel Z. and Rebecca Troy, who ran Troy's Bargain Center, located at the corner of East Clay and First Streets in Richmond.